

SIMON ALDRIDGE

SIMON ALDRIDGE Biography

Born in London 1974.

Selected Exhibitions

Solo Exhibitions -

Glamour and Speed, Darren Winston Fine Art, Sharon, Connecticut, 2010.

Swell, The Norfolk Library, Connecticut, 2009.

Cohan and Leslie, New York, 2005.

Wallride and Glue Paintings, Mark Pasek Gallery, New York, 2001.

Life, Liberty and the Pursuit of Happiness, Harvard Graduate School of Design, Cambridge, 1999.

Selected Group Exhibitions -

Red-Hot, Weatherspoon Art Museum, University of North Carolina, 2017. Simon Aldridge, Mickalene Thomas, Tony Oursler, Ai Weiwei and others. Curated by Elaine Gustafson.

Landscapes after Ruskin - Redefining the Sublime, Hall Art Foundation, Reading Vermont, 2016. Simon Aldridge, Joseph Beuys, Anselm Kiefer, Gerhard Richter, Thomas Ruff, Ai Weiwei and others. Curated by Joel Sternfeld.

An Exchange with Sol Lewitt, MASS MoCA-Massachusetts Museum of Contemporary Art, 2011.

Abstraction: Now and Then, David Richard Contemporary, Los Angeles Art Show, 2011.

Lucky Draw, Sculpture Center, New York, 2011.

Line, Color, Form, David Richard Contemporary | SITE SANTA FE - Eight International Biennial, 2010.

BRNO Art Fair, Dvorak Sec Contemporary, Brno, Czech Republic, 2009.

A Taste of Young New York, Dvorak Sec Contemporary, Prague, 2009.

Lucky Draw, Sculpture Center, New York, 2009.

Night of a 1000 Drawings, Artist's Space, New York, 2008.

Photographic Works, Cohan and Leslie, New York, 2008. [Catalogue].

Gangbusters, Plane Space, New York, 2008. Simon Aldridge, Gideon Bok, Walton Ford, Robert Gober, Dana Schutz and others.

Jaguar Art Cars, Jaguar North America and W-Magazine, Southampton, New York, 2005.

Pinata Party, Passerby, Gavin Brown's Enterprise, New York, 2004. Curated by Itcanchange.

Sadie Hawkins Show, Southfirst Gallery, Brooklyn, 2004.

Benefitting LMCC, DKNY Soho and World Financial Center, New York, 2004.

Abstraction with a Twist, Elga Wimmer, New York, 2004.

SIMON ALDRIDGE

Architextures, Brooklyn Fireproof, Brooklyn, 2004. Curated by Samantha Dorfman. [Catalogue].

Framing Architecture, Elga Wimmer, New York, 2003 - Simon Aldridge, Eric Brown, Terence Gower, Patrick Meagher, Anton Vidokle, curated by Daniel Marzona.

Subject Space, TURF at Felissimo Design House, New York, 2003. Curated by Jane Simon.

Shadow Cabinets, Kunsthalle Fridericianum, Kassel, Germany, 2003. Curated by ItCanChange.

After Matisse Picasso, P.S.1 Moma Contemporary Art Center, New York, 2003.

New York Fucking City, Southfirst Gallery, Brooklyn, 2003.

Painting as Paradox, Artist's Space, New York, 2002. Catalogue. Simon Aldridge, Ellen Altfest, Judith Eisler, Karel Funk, Michael Phelan, Kelley Walker, Kehinde Wiley, and others, curated by Lauri Firstenberg.

Microviews, Municipal Art Society, New York, 2002. Curated by Moukhtar Kocache.

Retrofit, Lombard-Freid Fine Arts, New York, 2002. Simon Aldridge, Fabian Birgfeld, Wade Guyton, Michael Phelan, Kelley Walker and others, curated by Lauri Firstenberg.

The Meaning of Style, Brooklyn Front, Brooklyn, 2002. Curated by Anne Ellegood.

Reactions, Exit Art, New York, 2002.

Pentagon Memorial Competition, National Building Museum, Washington, DC, 2002.

World Views, New Museum of Contemporary Art, New York, 2001. Curated by Moukhtar Kocache.

Art Heals Auction for WTC Orphans, Eyebeam Atelier, New York, 2001. Featuring Rita Ackerman, Simon Aldridge, Jennifer Anniston and others.

Minimal to Excess, Bucheon Gallery, San Francisco, 2001. Curated by Mery Lynn McCorkle.

Groundzero:01, 129 Lafayette, New York, 2001. Curated by Erin Donnelly and Susanna Cole.

Paper, Mark Pasek Gallery, New York, 2001.

Hello...My Name Is, Mark Pasek Gallery, New York, 2001.

Works on Paper, Carpenter Center for The Visual Arts, Harvard University, 1997.

RIBA Medal Winners, Royal Institute of British Architects, London, 1996.

Wembley, London Transport Museum, London, 1994.

Awards and Fellowships

Jury Selection, Pentagon Memorial Competition, 2002.

New York Foundation For The Arts - NYARF Grant, 2002.

New York Association For New Americans Grant, 2002.

Pollock-Krasner Grant, The Pollock-Krasner Foundation, 2001.

World Views Artist-In-Residence at the World Trade Center, 91st floor, Lower Manhattan Cultural Council, New York, 2001.

Scholarship for Education in the Arts to Harvard University, The Robert Gavron Charitable Trust, London, 1998.

SIMON ALDRIDGE

Kennedy Scholarship (2nd year award) to Harvard University, Kennedy Memorial Trust, 1997.

Kennedy Scholarship to Harvard University, Kennedy Memorial Trust, 1996.

RIBA Medal for Architecture in Education, Royal Institute of British Architects, 1995.

Art Prize and Drew Fellowship Award, Winchester College, 1992.

Queen's Trust Award, Queen's Royal Anniversary Trust, 1992.

Books and Catalogues

Tool Book, Collaboration by Sarah G. Sharp, New York, 2017.

Redefining the Sublime, Curated by Joel Sternfeld, Hall Art Foundation, 2016. [Catalogue].

Photographic Works, Foundation for Contemporary Arts, 2008. [Catalogue].

Site Matters published by the Lower Manhattan Cultural Council, New York, 2004.

Office Manual by Simon Aldridge, Simon Aldridge Studio Press, Brooklyn, 2004.

Misspent Youth by Simon Aldridge, Simon Aldridge Studio Press, Brooklyn, 2003.

Painting as Paradox, edited by Lauri Firstenberg, Artist's Space, New York, 2002.

Isolation House by Simon Aldridge, Simon Aldridge Studio Press, New York, 2002.

Death, edition of 100, edited and produced by Patrick McNeil (Faile), New York, 2001.

Operation Orange, edition of 49, produced by Patrick McNeil (Faile) with Cedric Jeanson, 2001.

Studioworks 5, Harvard University Press, 1998.

Aldridge, Simon. "Museum of the 20th Century", *Artifice*, McCorquodale, Duncan, Ed. University College Press, London, 1996.

Selected Press and Bibliography

Redefining the Sublime, (ARTSCOPE Magazine, July | August 2016).

A Taste of Young New York at Dvorak Sec Contemporary, Rozhlas.cz, 2010.

Kultura – A Taste of Young New York, Cezka Televize, 2010.

A Taste of Young New York, (Moje HN Magazine, 2009).

Annual Catalogue of Tips and Picks, (NYArts Magazine, 2008).

Drogin, David. *Simon Aldridge*, (Uber and LAXART collaborative Journal, Ten by Ten, June 2007).

Gran Turismo Art, (carbongeek.com, April 20, 2005).

Rare Weekend - Simon Aldridge is our kind of guy, (*Rarei*, April 14, 2005).

Robinson, Walter. *Weekend Update*, (artnet.com, April 7, 2005).

Haber, John. *Simon Aldridge, Ingrid Calame, Pat Steir, and Ernst Haas*, (2005).

Cotter, Holland. *Sadie Hawkins Dance*, (The New York Times, June 25, 2004).

Cotter, Holland. *Weekend Fine Arts and Leisure*, (The New York Times, Feb 21, 2003).

SIMON ALDRIDGE

Halken, Talya. *In with the New*, (The New York Sun, December 12, 2002).

Sundell, Margaret. *Life after Death - A new survey at Artist's Space takes the pulse of contemporary painting*, (Time Out New York, November 21, 2002).

Gute, Charles, Ed. with Menin, Samuele and Robecchi, Michele. *Focus Painting Part One - Contemporary Painting Today*, (Flash Art, No.226, October 2002).

Pentagon Memorial...Simon Aldridge, CNN, (Friday August 31st, 2002).

Cash, Stephanie. *Studios in the Sky*, (Art in America, March 2002).

Simon Aldridge Interview on World Views, New Museum of Contemporary Art, (NY1 interview, 2001).

Desai, Anuj. *Death*, ([BlackBook](#), Winter 2001-02 progressive urban culture, 2001).

Section: The Arts/Cultural Desk, (The New York Times, November 28, 2001).

Cash, Stephanie. *Downtown Arts Groups*, (Art in America 2001).

Park, Jennifer. *Simon Aldridge*, ([substancezine.com](#), 2001).

Reid, Calvin. *The East Village Revisited*, ([artnet.com](#), August 2000).

RIBA Medal Winners, (Architects' Journal, Vol. 202, No. 23, 1995).

Simon Aldridge wins RIBA, (Building Design Magazine, December 15, 1995).

Selected Writing and Discussion

Julian Lethbridge and Simon Aldridge in Conversation, 2008 – Yale School of Art, Summer Program. With Sam Messer and Robert Storr.

New Voices on Modernity at Pratt Institute, 2004 - Panel discussion featured artist Simon Aldridge, the Whitney Museum's Shamim Momin, Dr. Damien P. O'Doherty from the University of Manchester, and Pratt's John Szot speaking on the relevance of modernity to today's cultural production. Organized by XMAC - the Experimental Modern Arts Collective.

Painting as Paradox - Roundtable Discussion - Artist's Space, New York, 2002. Ellen Harvey, Darren Wardle, Simon Aldridge, Kehinde Wiley and others, moderated by Lauri Firstenberg.

All Over My Body Inside My Head...An Artist's Statement, Aldridge, Simon. Bakke, Erik, Ed., (NY Arts, Vol. 7 No. 6, June 2002).

Collections

Hall Art Foundation, Andrew and Christine Hall (International)

Weatherspoon Art Museum, The University of North Carolina at Greensboro

John Loeb Jr., New York

Clifford Chance Collection, London

Foundation for Contemporary Art, New York

Susan D. Goodman Collection, New York

Samuelian Gonzalez Collection, New York

SIMON ALDRIDGE

Julian Lethbridge Collection, New York

Tom Burr, New York

Harvard University, Cambridge, MA

XMAC Experimental Modern Arts Collective, Brooklyn, NY